



The McDonald Theatre

1010 Willamette Street
Eugene Oregon 97401

MANAGEMENT CONTACT INFORMATION:

Production Manager	Chelsea Joyce	- Chelsea@Kesey.com
Box Office Manager	Cami White	- Cami@Kesey.com
Promoter Representative	Brendan Relaford	- BR@Kesey.com
Security Manager	Nick Rossoff	- NRossoff@Kesey.com

VENUE INFORMATION:

Managed by Kesey Enterprises Inc.
 National Registered Historic Theatre
 Opened May 7, 1925
 Capacity: 1,300 Standing, 759 seated
 Floor seats are removed depending on event
 The McDonald Theatre is a non-union labor venue
 Curfew: 12:00 AM
 dB Limit: 105dB A weighted, 115dB C weighted at FOH; 16 subwoofers maximum

STAGE INFORMATION:

The stage is 4' from the ground; 28' wide by 24' deep
 Sound wings are 17' wide by 13' deep stage right, and 17' wide by 13' deep stage left.
 Stage barricade is Mojo style, blow through, running the entire width of the stage.
 Back stage doors open directly to back stage alley. 10' flat push from truck ramp to stage.

POWER INFORMATION:

Audio: 1x Applied Electronics power distro with 3-phase cam lock pass thru
 1x 100 Amp 3-phase, 5-wire Cam-lock, upstage right
 1x 100 Amp single phase, 4-wire Cam-lock, downstage left

Lighting / Video: 1x 200 Amp 3-phase, 5-wire Cam-lock, upstage right, pass thru house distro
 1x 200 Amp single phase, 5-wire Cam-lock, upstage right

Shore / Bus: 1x 60 Amp shore power service is available for the back stage alley.

RIGGING:

Audio Points: House Left 28' from floor – Maximum weight 2,500 lbs
 House Right 28' from floor – Maximum weight 2,500 lbs

Lighting Points: The McDonald Theatre has limited rigging points available for lighting.

LIGHTING INFORMATION:

Lighting Console:

Avolites Pearl Expert – with Titan software

3x SPARE DMX 5-pin cables, FOH to stage right available for guest consoles

House Lights:

House lights controlled by wall mounted touch panel at Front of House

Conventional Lighting:

12x PAR 64 cans, pre-loaded with 1000W bulbs, various spot, med, wide – individually patched downstage. Assorted gels, please advance colors.

3x Altman Lekos 750w Spot lights house left at box boom location

3x Altman Lekos 750w Spot lights house right at box boom location

2x Follow Spots, balcony left and right – please advance

ClearCom headsets available from FOH to each follow spot location

Intelligent / LED Lighting:

In use:

14x Elation Fuze Wash Z350 – 8 on upstage truss, 4 on downstage truss, 1x at each house left and right box boom location.

4x Elation Satura Spots – on upstage truss.

2x Antari Fazer Z350 – hazer and fan

Upon request: Fixtures below available as floor package—please advance.

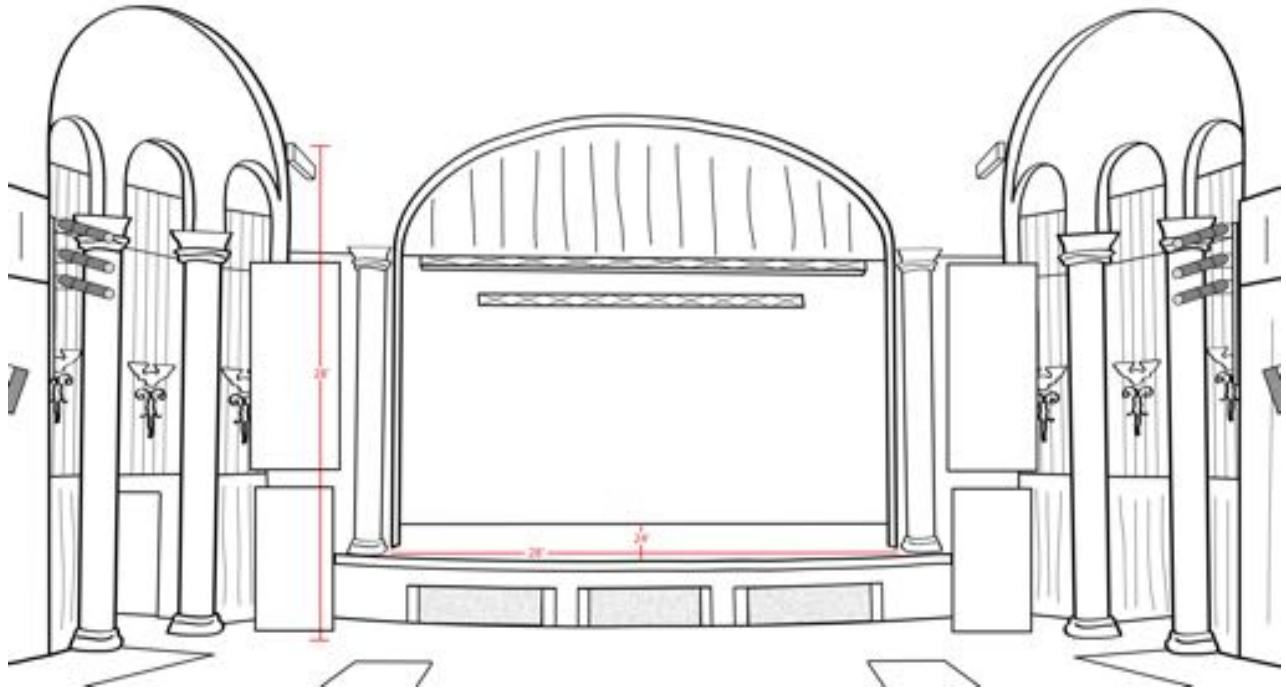
9x Elation Fuze Wash Z350

2x Elation Satura Spots

12x Elation Opti RGB – LED PARs

6x Elation Power Spot 575

8x Elation Design Spot 250



AUDIO INFORMATION:

House PA:

Meyer Milo array with Galileo Meyer System Controller

16x Meyer Milo line array, powered (8x per side flown as an array: 7x 90°, 1x 120°)

8x Meyer 700-HP powered subs (4x per side)

4x Radian 12x2 coaxial near fill speakers (with ABI. amp rack)

Front of House:

1x Avid Venue SC-48, 48 Channel digital mixing console

1x Avid Venue Pro-Pack Live plug in suite

1x Galileo Drive Rack

12x Channel balanced XLR drive snake

1x Dual circuit 20 amp Edison, quad box

Monitor Console:

1x Yamaha M7CL-48, 48 channel digital mixing console

Monitors:

12x VTS 12x2 coaxial floor monitors

2x VTS Vector 15x2 coaxial side fill tops

2x VTS 2x18 side fill subs

1x VTS Vector 15x2 coaxial drum monitor

2x VTS 1x18 drum subs

12x EAW SM12 monitor wedges, please advance.

Monitor Amps:

8x AB International 8120B power amplifiers

1x AB International SUB-3600 drum fill amp

2x AB International 3600 side fill amps

1x BSS Minidrive

2x Ashly 4.8 SP speaker processors

AUDIO INFORMATION CONTINUED:

Snake / Stage Boxes:

1x 54 Channel Ramlatch stage box
1x 250' Ramlatch house snake
1x 54 Channel FOH console fan-out
1x 25' Ramlatch monitor console tail
1x 25' Ramlatch Guest Monitor console tail
1x Whirlwind patchmaster
4x 12 Channel, 50', sub-snake stage boxes
60x 25' microphone cable

Microphones/DI's:

8x Shure Sm-58
6x Shure SM-57
4x Audix ADX-91
2x Audix D-1
2x Audix D-2
2x Audix D-4
2x Audix D-6
1x Audio Technica 4033
8x Audix I-5
1x Shure Beta 52
1x Shure Beta 91
1x Audix CX-211

DIs:

4x BSS Active
4x Radial JDI Active
4x Radial Stereo Passive
4x Radial Mono Passive

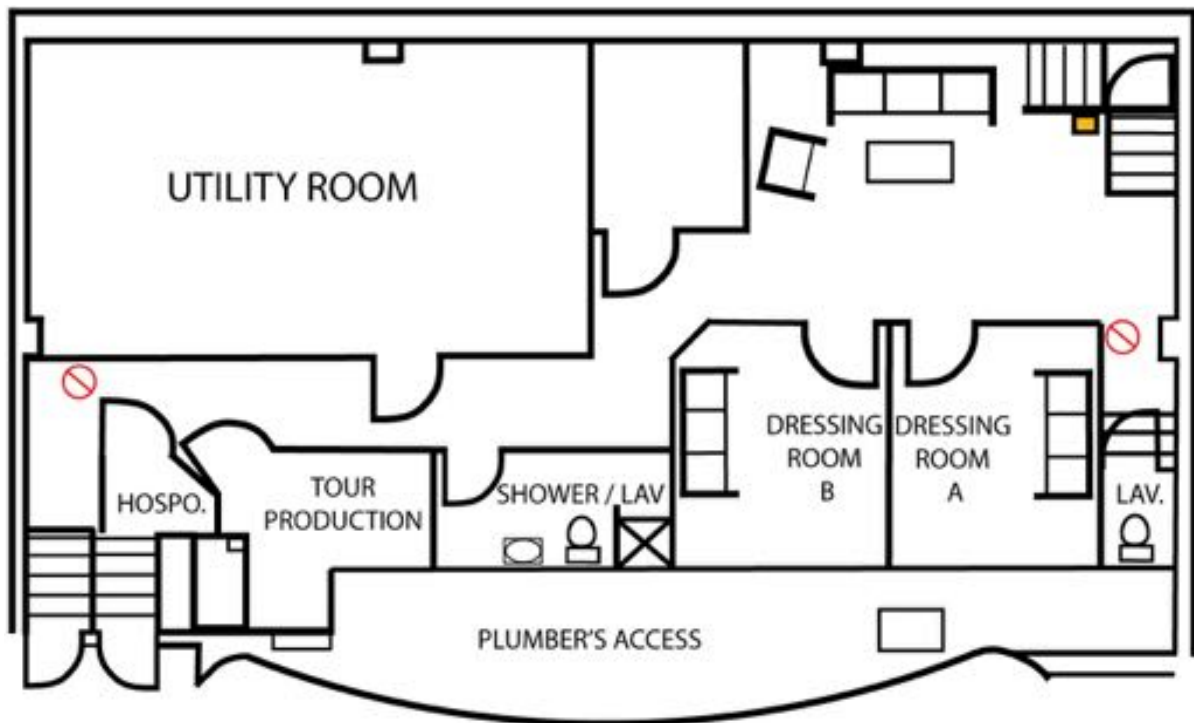
Microphone Stands:

12x Standard tri-pod boom stands
12x Short tri-pod boom stands
1x Super short tri-pod kick stand
2x Round Base, 10lb straight stands
6x Drum claws, MIC-EZE and L.P.

Production Intercom:

2x Production Intercom belt packs
2x Production Intercom headsets
2x Production Intercom blazons
1x Production Intercom power supply

BACKSTAGE LAYOUT:



BACKSTAGE INFORMATION:

- Located under the stage
- 2x private artist dressing rooms
- 1x artist lounge areas
- 1x tour production office
- 1x onsite shower
- 2x restrooms
- No onsite laundry

Wireless high speed Internet access is provided, passwords will be provided day of show

MERCHANDISE:

- Located in the main lobby of the theatre
- 6x 6' tables with tablecloths and chairs are provided.
- 2x display racks available for merchandise display

SHIPPING / DELIVERIES:

- Please reference your name or show on the shipping label.
- Please alert us if you are shipping any packages to the venue.

Kesey Enterprises Inc.
Attn: Cami White / *show name here*
1016 Willamette St.
Eugene OR 97401

PARKING / DRIVING DIRECTIONS:

Please advance all touring vehicles for street parking permits.

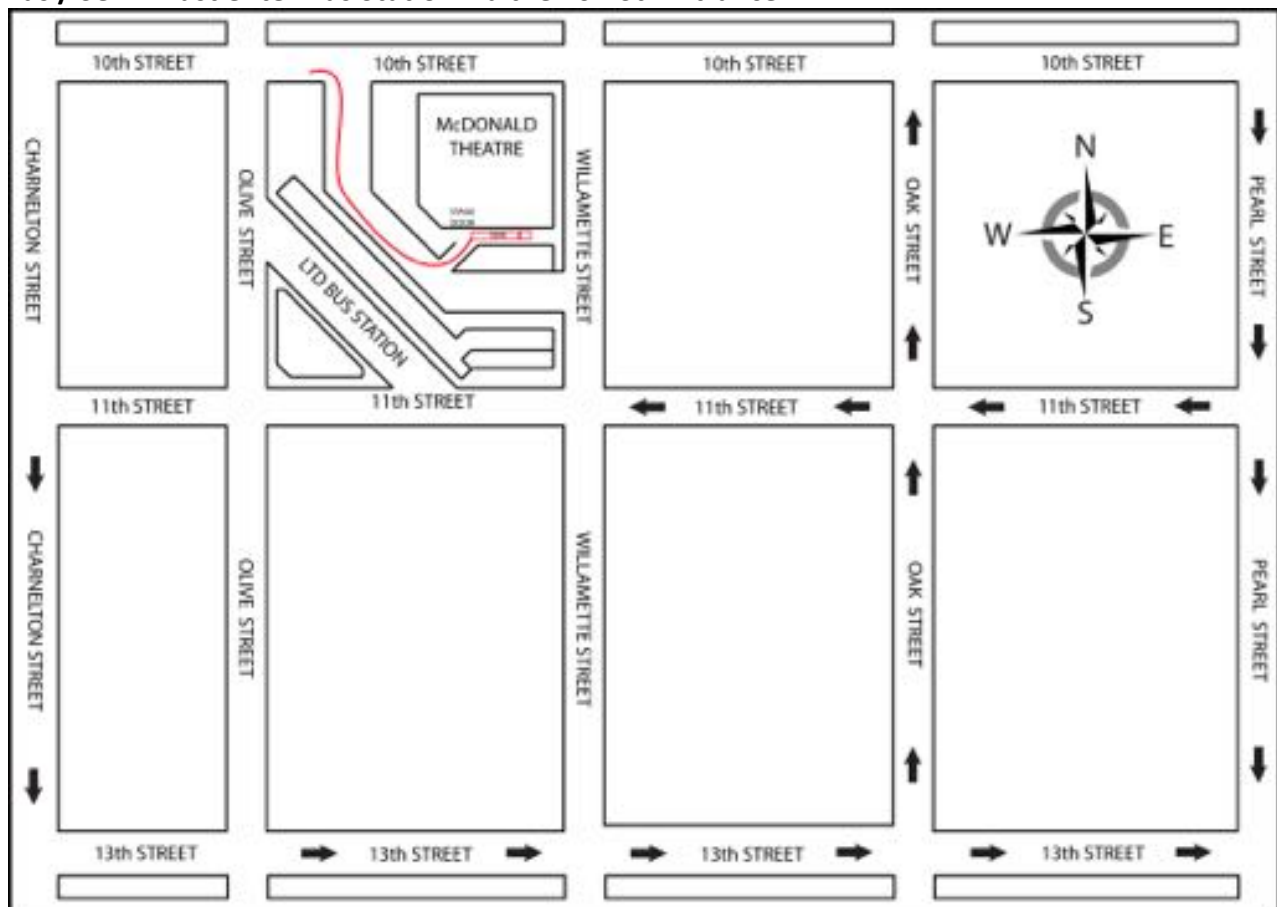
-The Driver of the bus or semi parking in the back alley of the theatre MUST CALL CHELSEA JOYCE before arrival, to coordinate pulling through the adjacent bus station. (Chelsea Joyce – Production Manager – 541-206-9995)

- Drivers must pull through station via the 10th street entrance when the city buses are not present. City buses depart on the top and half of the hour (example 1:00pm or 1:30pm).

-We work with the station officers to make this as smooth as possible. Thank you for your cooperation.

-All reserved spots on the streets will be coned off the night before your show. Please only park in designated spots, all other non-reserved spots are subject to ticketing. Vehicles may stay in spots on the street until 7:00am the following day, when normal parking rules resume. Thank you.

Bus / Semi must enter Bus Station via the 10th St. Entrance.



1x 60 Amp shore power service is available for bus or semi in back alley.

Parking questions and directions:

Chelsea Joyce – Production Manager 541-206-9995

Chelsea@Kesity.com

RIGGING INFORMATION

ALL RIGGING NEEDS MUST BE ADVANCED!

The McDonald Theatre has very limited rigging points available.

The stage has 2x beams running upstage to downstage, 18' from center.

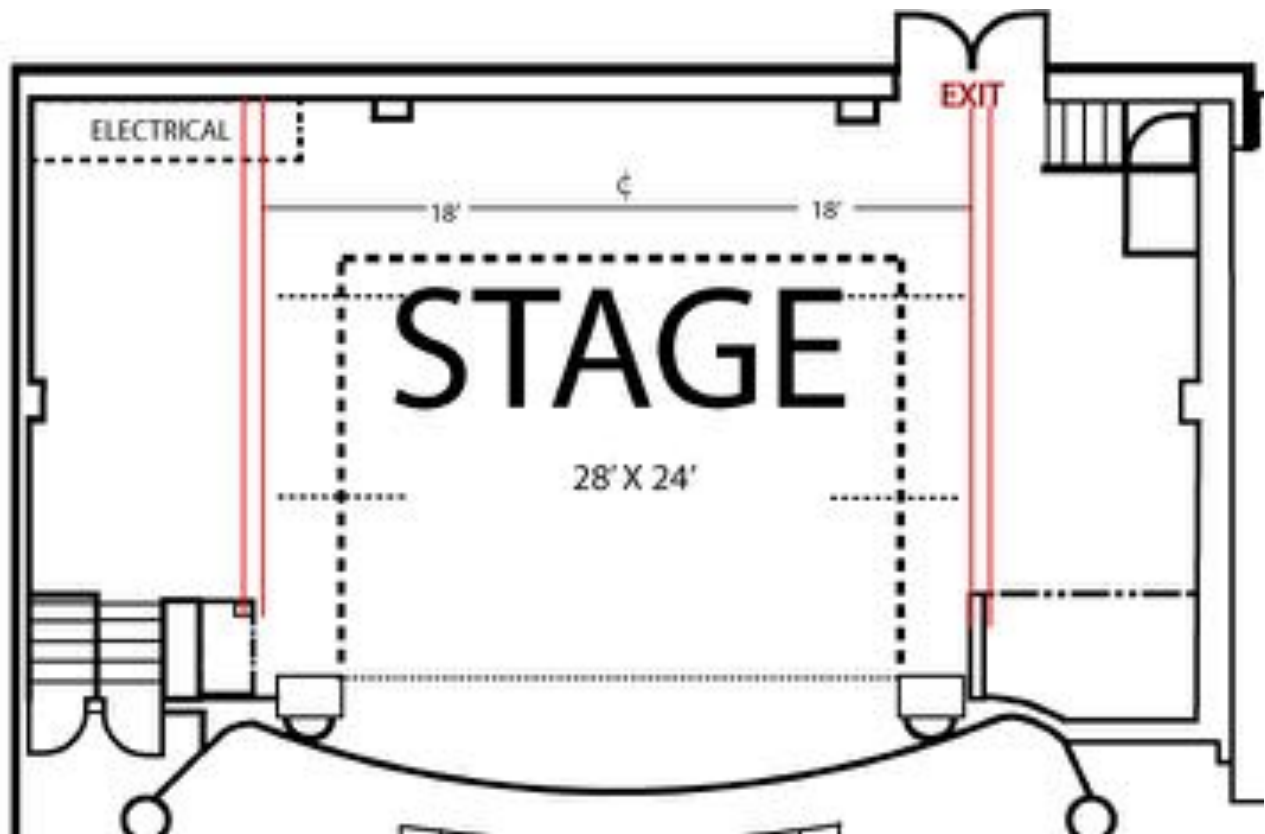
Maximum weight allowed is 2x tons per beam, with 6' minimum spacing between points.

The beams are 30' from stage, and are rigged using a single person lift.

Trim height for rigged truss is approx 17' from stage.

The theatre's historic layout prohibits a downstage truss from being rigged from these beams.

The theatre's curtains and curtain legs limit the placement of rigging points.



VENUE MAP

